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The trio led by pianist Claudio Celada proposes a jazz repertoire mixing personal compositions and reinterpretation of classic themes, including Miles Davis, Sonny Rollins, Chick Corea and McCoy Tyner. Groove and improvisation are the keywords of this ensemble that favours a music with cool overtones, between hard bop, jazz and bossa. In close togetherness, the trio develops a harmonic frame with great density where lyricism and restraint interact. A delightful incursion into Jazz and what makes the essence of it: a sense of collective playing, room for improvisation and the pleasure of sharing...

CLAUDIO CELADA: piano

Following classical and jazz piano studies, Claudio Celada moved to Mexico in 1985 where he worked with several jazz ensembles in Mexico City. Back in France, he settled down in Paris for three years and started teaching improvisation in jazz. In 1993, he returned to the South-East and collaborated with Sylvain Romano, Philippe Festou, Simon Tailleu, Christophe Leloil and Christian Brazier. In 2008, he recorded "Kimpa Vita" with the *Rémi Abram Quartet*. Since 2013, he participates in the trio *Chopin Jazz Project*.

PATRICK FERNÉ: double bass

Mainly a self-taught musician, Patrick Ferné was trained by Jean-François Bonnel (jazz class at the Conservatoire of Aix-en-Provence). His playing is characterized by a supple and solid drive. He took part in master classes with Ray Drummond, Scott Colley and Bill Stewart. His musical collaborations are numerous (Emilie Lesbros, Henri Florens, Cyril Benhamou, Jonathan Soucasse, *PinkNoColor*, *Bögö*) and multidisciplinary (dance, cinema, theatre). He has performed on European stages and in the United States.

AHMAD COMPAORÉ: drums

Of Egyptian and burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Free from boundaries, he equally enjoys the most extreme experiences in alternative and improvised music, jazz and fusion.

LA BOÎTE À MUSIQUE

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