



© BAM Productions

Ahmad Compaoré met Marc Ribot and Jamaaladeen Tacuma in the early 1990s during a European tour with Fred Frith. Their paths have crossed regularly since then: concerts in Spain with the band *Oriental Fusion* in 2003 or as a trio at the *Musique Action* festival in Nancy in 2008. Their collaboration continued in 2011 at the *Festival Jazz des Cinq Continents* in Marseilles, marked by the release of the album "**Trio Compaoré**". The three musicians' artistic approach has followed a similar evolution, freeing itself from the constraints set by musical traditions in order to create an inventive style: an experimental approach born of their work in improvisation. That way, they continue to explore new territories, creating a hybrid music mixing jazz, rock and funk.

**AHMAD COMPAORÉ: drums, percussion**

Of Egyptian and Burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. With a constant craving for exploration and discovery, he shares his creativeness between dance, theatre and cinema. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Involved in many projects, he is currently a drummer within Lucky Peterson's quartet.

**MARC RIBOT: electric guitar**

Marc Ribot is an American guitarist and composer born in New Jersey. Often regarded as a leading musician from the New-York downtown scene, he has learnt classic guitar with Frantz Casseus. Extremely eclectic, he has performed and recorded with Tom Waits, John Zorn, Elvis Costello or *The Lounge Lizards*. He has also composed original scores for films and contemporary dance pieces. Marc Ribot is currently touring with his groups *Ceramic Dog*, *The Young Philadelphians* and *Caged Funk*.

**JAMAALADEEN TACUMA: electric bass**

Jamaaladeen Tacuma is an American jazz and funk bass player. During his youth in Philadelphia, he performed with the organist Charles Earland. In 1975, aged 19, he joined Ornette Coleman's band *Prime Time*. He released his first solo album "Show Stopper" in 1983. Over the years, he has collaborated with well-known artists like James Blood Ulmer, Carlos Santana or David Murray. He currently performs with the bands *Free Form Funky Freqs* (Vernon Reid, G. Calvin Weston), *Brotherzone* and *The Young Philadelphians*.

**LA BOÎTE À MUSIQUE**

Friche la Belle de Mai - 41 rue Jobin - 13003 Marseille - FRANCE  
Mob : +33 (0)6 25 47 01 55 - Mail : [contact@musiquerebelle.com](mailto:contact@musiquerebelle.com)  
[www.musiquerebelle.com](http://www.musiquerebelle.com) - [www.facebook.com/ahmadcompaoremusic](http://www.facebook.com/ahmadcompaoremusic)