



© Patrick Glotain

This trio invites you to a journey around some of the compositions by bass player Christian Brazier, selected among his albums "Pérégrinations", "Le Temps d'un rêve", "Mémoire vive" or "Circumnavigation". This new encounter with Ahmad Compaoré and Ed Hosdikian - the two fellows from the trio *Oriental Fusion* - will take you along unknown shores filled with melodic phrases and improvised digressions. Immediate boarding...!

CHRISTIAN BRAZIER: double bass, compositions

Trained at the *Conservatoire National de Toulon* and the *Conservatoire National de Région de Marseille*, Christian Brazier defines himself mainly as an improviser in his areas of expertise: jazz, improvised music and traditional music. He has performed alongside various artists on the stages of France, Europe, Japan and Russia. Moreover, he is the leader of his own musical ensembles in which he develops a work of personal compositions, as can be seen from seven albums released between 1997 and 2015. He also favours encounters with artists in dance, poetry, theatre or documentary for whom he wrote the scores.

AHMAD COMPAORÉ: drums

Of Egyptian and Burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. With a constant craving for exploration and discovery, he shares his creativeness between dance, theatre and cinema. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Involved in many projects, he is currently a drummer within Lucky Peterson's quartet.

ED HOSDIKIAN: saxophone

Original, sensibly wild and label-free, the style of this musician is unique. After classical studies at the *Conservatoire de Marseille*, Ed Hosdikian immersed himself in the world of regional rock bands, before setting off to the United States where he practised jazz at the renowned *Berklee School of Music*. Back in France, he returned to his roots through the creation of the trio *Oriental Fusion* in 1995. However, he constantly seeks new musical experiences through collaborations with artists like Jacques Higelin, Michel Petrucciani, Nina Simone, Fred Frith, Jamaaladeen Tacuma and Youssou N'Dour.

LA BOÎTE À MUSIQUE

Friche la Belle de Mai - 41 rue Jobin - 13003 Marseille - FRANCE
Mob : +33 (0)6 25 47 01 55 - Mail : contact@musiquerebelle.com
www.musiquerebelle.com - www.facebook.com/ahmadcompaoremusic