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NAFAS means « breath » in literary Arabic. Vital breath, it is the force that nurtures, inspires and creates. The trio has imagined an eclectic and mixed jazz transcending cultures and social belonging. Between free jazz, fusion and world music, **NAFAS** travels along the shores of the Mediterranean Sea mixing African and Oriental influences. Made of original compositions and revisited traditional themes, the repertoire is sustained by improvisation and spiced up with a touch of electro. Like a dialogue between popular and art music where tradition meets modernity...

AHMAD COMPAORÉ: drums, percussion

Of Egyptian and Burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. With a constant craving for exploration and discovery, he shares his creativeness between dance, theatre and cinema. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Involved in many projects, he is currently a drummer within Lucky Peterson's quartet.

FRED PICHOT: saxophone, flute, electronics

All together musician, composer and arranger, Fred Pichot performs within several bands: *Namaste !*, *BÖGÖ* and *La Familia*, among others. A prolific and versatile artist, he enjoys various collaborations in jazz, electro and traditional music. His interest for jazz and ethnic music, as well as his curiosity about the evolution of electronic instruments, lead him to try out original sound combinations.

SYLVAIN TERMINIELLO: electric bass

Trained at the *Conservatoire de Cavaillon* in Jeff Corallini's jazz class, Sylvain Terminiello quickly joined various local groups and took a double bass course with Michel Zenino. An eclectic musician (jazz, rock, world, electro, pop), he performs within several bands (*Namaste !*, *One Shot Lili*, *The Kitchen's Tales*) and collaborates with international artists (Natalia M. King, Paul di Anno).

LA BOÎTE À MUSIQUE

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